

Triple Clef Presents

Presents (2021-World Premier)

Ryan Noakes
(1979-)



Trio in Jest (1983)

1. *Lively*
2. *Scherzo*
3. *Energico*

Marjan Mozetich
(1948-)



Sechs Charakterstücke, Op. 53 (1898)

1. *Allegro giusto*
2. *Adagio non troppo lento*
3. *Allegretto assai moderato*
4. *Andante sostenuto*
5. *Andante espressivo*
6. *Vivace ma non troppo*

Alexis Hollaender
(1840-1924)



Jewish Folk Songs (2007)

1. *La Fiancée (The Bride) - Grave/Allegro*
2. *La vallée des larmes (The Valley of Tears) - Adagio*
3. *Danse des Bergers (Shepherd's Dance) - Allegro*

Patrick Loiseleur
(1975-)



CHAMBER MUSICIANS of KAMLOOPS



Triple Clef Presents

Sally Arai - Clarinet
Annette Dominik - Viola
Naomi Cloutier - Piano

Kamloops United Church
Saturday, February 26, 2022, 7:30 p.m.

There will be no intermission



***“Spring slips back with a girl face calling always:
‘Any new songs for me? Any new songs?’”***

Carl Sandburg

Our program began last summer with a conversation. We wanted to play together and explore the rich, mellow blend of clarinet, viola and piano, a non-traditional combination whose repertoire is still in its infancy.

So we asked composer, Ryan Noakes, to write us a New Song to present to you. Here is what Ryan says about his piece: *The title being intentionally ambiguous as to whether it is the noun present (aka a gift) or the verb “to present” had me thinking about other potential homonyms, and I became very interested in presence and the present (as in past, present, future). I thought that the best musical way of being in the present was to be improvising, and so the piece became basically a groove laid down by the piano with improvised melodic lines written out for the clarinet and viola. The piece is in three sections. Section one is comprised of the first 24 measures, section two is measures 25 to 92, and the final section is from measure 93 to the end. Section one has the piano playing through a series of chords in a somewhat stream-of-consciousness manner as the foundation. This section should have a mellow and thoughtful vibe to it. The tempo should be steady (except for the ritardando in the final four measures) and be at approximately 54 beats per minute. Section two is very energetic, and should feel like the trio is having a fun jam session. Section three returns to the slow, relaxed feel of the opening, and should have an even greater introspective quality to it. Here, the use of rubato is encouraged.*

Trio in Jest showcases award-winning Canadian composer, Marjan Mozetich, with three lively movements that make the most of this warm blend of instruments. Each movement alternates basic, recurring rhythmic elements, highlighting explorations of scale and arpeggio patterns.

Alexis Hollaender’s six short character sketches date back to the 19th century. It is thought that the format may have been inspired by the Märchenerzählungen for clarinet, viola and piano by Schumann, whom

Hollaender admired*. The “canon” form is evident in the clarinet and viola, as they alternatively take the lead with melodic elements. Who or what the “characters” represent is open to interpretation, but the pieces form a charming set of vignettes that make up a delightful whole.

Originally written for clarinet quintet, the Klezmer sounds of French composer and violist, Patrick Loiseleur’s, three “Jewish Folk Songs” are the ideal idiom for our instruments. We leave you with heart-rending lines, soulful melodies, and stomping rhythms.

Who is Triple Clef?

We have all been active in the Kamloops music scene for many years, both as long-standing performers with the Kamloops Symphony Orchestra and as frequent chamber concert performers with a variety of ensembles.

Sally Arai (clarinet) holds a M.Mus. in music performance from UBC and has performed and taught in Kamloops for over 30 years.

Pianist and harpist, Naomi Cloutier studied at Mount Royal College and University of Victoria and teaches piano and harp in the Kamloops area. She is a Certified Music Practitioner, providing therapeutic music in health care settings.

Violist Annette Dominik studied violin at the Vancouver Academy of Music and currently teaches through the Kamloops Symphony Music School.

Image credits:

Noakes: <https://www.ryan-noakes.com/wp-content/uploads/2019/05/ryan-noakes-e1558347479738.jpg>

Mozetich: [https://images.thestar.com/xeokgBrjDUSP5Fu--cptaj4lF8Q=/1086x688/smart/filters:cb\(2700061000\)/https://www.thespec.com/content/dam/thespec/entertainment/2013/06/20/you-can-get-marjan-s-message-this-sunday/B821295445Z.1_20130619112951_000_GJD100B3C.2_Gallery.jpg](https://images.thestar.com/xeokgBrjDUSP5Fu--cptaj4lF8Q=/1086x688/smart/filters:cb(2700061000)/https://www.thespec.com/content/dam/thespec/entertainment/2013/06/20/you-can-get-marjan-s-message-this-sunday/B821295445Z.1_20130619112951_000_GJD100B3C.2_Gallery.jpg)

Hollaender: http://t2.gstatic.com/licensed-image?q=tbn:ANd9GcTCGfjJlm_-1fSfAKP8LrOfqBXvG0iildPTJiclfSCppQ1NtlvkkcYEzEwNSmk

* <http://www.editionsilvertrust.com/hollaender-character-pieces-op53.htm>

Loiseleur: https://www.loiseleur.com/patrick/patrick_loiseleur_cpommeron_07112015.jpg